

Dr. Katherine Soucie

Textile Waste Designer
Circular Textile + Creative Reuse Research

Education

BAA Fashion - Womenswear, Knitwear, Upcycling

BA Textile Arts - Weaving, Surface Design - Print, Embroidery, Precision Dyeing, Paper making, Off Loom Construction, 3D

BFA Textiles - Print, Embroidery, 3D, Bookmaking

MAA Textiles - Mending, Repairing, Upcycling

PhD - Upcycling, Crestive Reuse Design Methods, Systems Thinking

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Consultancy Fees

About

I am an award winning, pioneering sustainable textile and fashion designer with 25+ industry experience. I also possess 20+ years experience as a lecturer, visiting professor, program lead and director in sustainable fashion and textile education in Canada, USA, Australia and UK.

My waste textiles research is driven by a long-term engagement with upcycling with a focus on creative remanufacturing, regenerative and reuse design methods and local production. I established my zero waste design studio and label Sans Soucie in 2002 after developing a novel application and solution for pantyhose. This material concept was established as a student and lead to an industrial upcycling method, resulting in a signature line of upcycled textiles, clothing and accessories out of pre-consumer waste hosiery acquired from manufacturers in Canada. From 2002-2019, the studio was based in Vancouver before relocating to London in 2019.

My work has been showcased at various fashion weeks, sold and exhibited internationally, and commissioned for private clients film/tv/theatre/performance.

My studio is currently based in East London where I experiment with textile waste to develop new textiles, applications, and circular textile strategies This includes sampling, upcycling R&D, prototyping, commissions and consulting textile waste within fashion, art, hospitality and the interiors sector.

Please email for fee structure



Katherine Soucie

Textile Waste Designer

Skills + Expertise

25+ years experience in upcycling innovation producing bespoke textiles for womenswear, ready to wear, couture, accessory, soft furnishings and set design. Experimental textile design with a focus on zero waste, circular and sustainable material development with pre-consumer textile waste. Developed textile reuse business model and upcycling design system.

Circular Textiles + Design, Textile Waste Design, Zero Waste Sustainable Practices, Concept development, Product Development, Waste Sourcing, R&D, Material Research, Upcycling Innovation, Hybrid Methods of Production - Craft Applications + Existing Technology, Experimental Garment Construction, Material Development, Production, Branding, Marketing, PR/Media, Industry Partnerships + Collaborations, Creative Textile + Upcycling Entrepreneurship

Upcycling, Bricolage, Material Responsive Textile Experimentation, Craft, Transformation Design, Textile Waste Thinking, Speculative Design, Systems Thinking, Regenerative Methods, Creative Reuse Strategies

Knowledge of craft skills in fashion and textiles. Fashion specialisation in textiles, sustainable practices, experimental pattern cutting and textile development techniques,
and interdisciplinary approach to research led practice based R&D through reuse design.

Sustainable textile techniques - surface design; dyeing, printing - hand and digital, embroidery, knitting, weaving and non woven fabric development; industrial needle felting

Award winning zero waste sustainable textile and fashion design studio. Established an industrial upcycling method and circular business model for hosiery and knitwear. Global experience as an independent designer, waste researcher, sustainability consultant, mentor and educator.

International exhibitions and showcases.
Fashion Week/Runway - NYC, London, Montreal, Vancouver, etc. Showroom, International clientele and retailers - collections sold internationally through wholesale, retail, direct to customer, e-commerce, etc.

Custom textile and costume design for film, dance, theatre), collaborations (architecture, designers, artists, residencies, performance, etc.) Commonwealth and cultural relations.

20 years experience a lecturer, visiting professor and program lead in sustainable fashion and textiles in Canada, USA, Australia and UK.

2 years as Program Director of Fashion Department (Fashion Design, Fashion Marketing and Jewellery Design) at LaSalle College in Canada. Experience with new program development (BDes in Fashion program with a focus on sustainability, textiles and craft), curriculum development, budgeting, strategic planning, external relations and industry partnerships, research and development (practice based), etc.

Sustainability + Industry Mentor
Juror, Speaker + Writer